

DAY IS DONE

1 $D\Delta 7(\#11)$

5 Dm A Dm $G7$ Bb

10 Dm $Bb7$ $A7sus$ $A7$

13 Bb Dm Bb $A7$ $D\Delta 7(\#11)$

17

21

24 $C\#m$ $G\#$

26 $C\#m$ $F\#7$

010/2

Musical staff 1 (measures 28-31): Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, C#m, 1 A7, G#7sus, G#7.

Musical staff 2 (measures 32-35): Treble clef, key signature of three sharps. Chords: 2 A, C#m, A, G#7, C#7(#11).

Musical staff 3 (measures 36-39): Treble clef, key signature of three sharps. Staff contains rhythmic slashes.

Musical staff 4 (measures 40-43): Treble clef, key signature of three sharps. Staff contains rhythmic slashes.

Musical staff 5 (measures 44-47): Treble clef, key signature of two sharps (F#, C#). Chords: Cm, G, Cm, F7.

Musical staff 6 (measures 48-51): Treble clef, key signature of two sharps. Chords: Ab, Cm, 1 Ab7, G7sus.

Musical staff 7 (measures 52-55): Treble clef, key signature of two sharps. Chords: G7, 2 Ab, Cm, Ab, G7. Includes a circled cross symbol at the end.

Musical staff 8 (measures 56-59): Treble clef, key signature of two sharps. Chord: C#7(#11). Staff contains rhythmic slashes.

Musical staff 9 (measures 60-63): Treble clef, key signature of two sharps. Staff contains rhythmic slashes.

62 C Am⁹/G Cm/B^b Cm⁷/A

66 D^{MAS7} D⁷ Eb¹³ Cm^{MAS7}/E F^{MAS7}

70 B^{bMAS7} A^{7b9} D^{M(MAS7)} D^{M7} G^{M7(b9)}

74 C^{Δ7(#11)} Ab^{MAS7} C^{Δ7(#11)} Ab^{MAS7}

78 B^M B^{b7} A^{M7} Ab^{MAS7}

81 G⁷ B^{7(#9)} E^{7#11} F^{7ALT}

86 B^{bM} A⁷ Ab^{M7} G^{MAS7}

89 C^{7b9} F^{#7#11} C^{7b9} F^{#7#11}

94 (●) LAST TIME